

Lustersheen

866 - 3 4 3 - 3 3 7 7



The Burnisher *aka* the Pine Brush

There is no better tool for working with wax than this brush. If you are trying to achieve a high, hard luster with the European hard finish waxes like Briwax, Lustra and Classic this is the tool to do it with. Not only is it a real time and labor saver, but it does bring the wax to a higher and harder luster than can usually be achieved by hand.

The Tampico bristles push deep into recesses of carvings and moldings, and also deep into the pores of an open surface, which results in more of the wax being burnished and brought to a luster. Often, when buffing by hand on porous surfaces, a cloth or lamb's wool rides above and glides on the high points. These high points are burnished, but the lows are left untouched.

That is why when buffed and burnished with "*The Burnisher*" there is more luster because in actuality more surface area of the wax has been burnished.

Remember, if you are trying to achieve a high, hard lustrous wax finish, the key is applying an optimally thin coat / film or application. It is this thin film which should then be buffed and burnished to a luster. Excess wax needs to be removed, and makes for streaks and a gummy wax film which easily "prints" and picks up marks, condensation rings and finger prints. Finishing waxes are at their highest, hardest luster when optimally thin. 1) Apply the finishing wax, usually with #0000 steel wool, to a thin film, working it on to the substrate thoroughly. Leave behind as thin a film as possible 2) Let the solvent evaporate off. 3) Use a ribbon or pad of 4/0 fresh clean steel wool to cuff the excess wax off. Very lightly glide over the wax with the steel wool, and anywhere the wool drags or clings, this is excess wax. Cuff it off with the steel wool. Care should be taken not to remove all the wax. When the excess is removed, the wax will begin to shine. 4) Then utilize the "Burnisher" on a drill to buff and burnish. While using the "Burnisher" look for any streaking or variations in the wax caused by excess wax and use the steel wool to cuff off any excess, then continue with the "Burnisher".

Let the "*Burnisher*" be the elbow grease to this part of the work.

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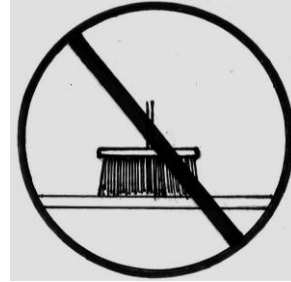
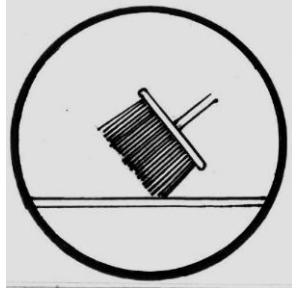
24 hr Fax 212 504 9550

Retail \$ 22.50

The “Burnisher” aka the Pine Brush Notes

The “Burnisher” is the perfect tool for buffing wax on woodwork throughout the home!!

1. Use the “Burnisher” in a variable speed drill at relatively low speeds.
2. Lightly apply the brush to the surface. Excess pressure will only cause the shaft undo strain, for no gain.
3. The “Burnisher” is for use in buffing the wax finish, after the wax has been applied.
4. The “Burnisher” will not remove or buff off excess wax.
 - a. Use extra fine steel wool, and “cuff” off any excess wax.
 - b. An indication that there is a problem with excess wax shows in the surface as streaking or sometimes as a blotchy look.
 - c. Finish buffing out with the “Burnisher” after this excess wax is removed.
5. Generally, a higher luster is achieved when the brush is used on one side, not on the flat. See illustration:



6. Check the rotation of the drill. Use in clockwise rotation. This will tend to keep the shaft tightened.
7. If the shaft should become loose, it will need to be tightened. DO NOT OVER TIGHTEN. Over tightening will cause the nut to cut through the wooden brush plate.
8. RARELY is this necessary to do, but if the shaft spins it is necessary to tighten the shaft to the brushes wooden plate:
 - a. The shaft is held to the brush plate by a set nut, which is located in the counter sink on the underside in the center of the bristles.
 - b. Fit a 9/16” wrench to the shaft as shown at Figure 1, turn clockwise, and “snug” up the shaft. Do not over tighten, as this will only pull the set nut through the brush plate. Snug it only.
 - c. If the nut on the underside spins, use a screw driver as shown at Figure 2, to wedge between the countersink and the set nut to keep it from spinning. Then snug up the shaft with the wrench while holding the nut from spinning with the screwdriver.
 - d. This can be done while holding the brush in both hands. You may find it easier to hold the wooden brush plate in a small bench vise.



Figure 1



Figure 2

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